

Vita: Nirse González

The Venezuelan guitarist Nirse González is considered to be a very talented musician, equally respected by both the audience and concert critics because of his "sensitivity and rich tones combined with an excellent technique".

He studied music with a focus on classic concert guitar, both in Venezuela and in Europe (Spain and Germany).

At the tender age of fifteen, he performed at the "Concierto de Aranjuez" by J. Rodrigo with the orchestra "Vicente Emilio Sojo."

It didn't take long until he developed into an internationally sought after artist performing at numerous festivals as solo artist and with a chamber music orchestra.

These include the Niederrhein Musikfestival (Deutschland), Festival Iberoamericano de la Guitarra (Jordan, Egypt, Lebanon), Festival International de Guitarra Antonio Lauro (Venezuela), Festival Internacional de Guitarra Bolivar Hall (London).

Among others, he played concerts in large venues such as the Teresa Carreno Caracas Theatre (Venezuela), Tonhalle Düsseldorf (Germany), Casa de Cultura y Teatro, Benicassim Valencia (Spain); Auditorio Nacional, Madrid (Spain), Auditorio Nacional Mohammed V Rabat (Morocco); Teatro Municipal, Vina del Mar (Chile); Palace of the UNESCO Beirut (Lebanon), Gomhuria del Cairo theater, Kairo (Egypt), Cultural Center Al-Hussein, Ras AL-Ain, Amman (Jordan), Bolivar Hall London (UK).

Nirse Gonzalez won numerous renowned awards. In 1996, he won first prize at the "Concurso Nacional de Guitarra Antonio Laouro" where he didn't just get a special mention but also a special prize from Yamaha. In the same year, he was awarded first prize at the "Concurso Nacional de Guitarra Raúl Borges", and received a special prize for the best interpretation of a piece of music by Raúl Borges. Theron, he received the invitation to perform a Solorecital at the "IX Encuentro Internacional de Guitarra Raúl Borges 1997", alongside many other renowned guitarists. A third place at the "Concurso Internacional de Guitarra Alirio Diaz 1998" and a second place at the "Concurso Joven Solista" and a third place at the "Concurso Internacional de Guitarra Julian Arcas" in Almería in 2005 were to follow. In 2006, he even won one of the most important guitar competitions: the "XL Certamen Internacional de Guitarra Francisco Tarrega" in Benicassim/Spain.

In August 2007, he released his first album with classical pieces for solo guitar via the laureate series by Naxos. Critics in particular praise his interpretation of the sonata by A. José and J.S. Bach.

With his new project "Classica Venezolana", Nirse González is looking to popularize the musical diversity from his home country Venezuela for classical concerts. In cooperation with German flutist Anette Maiburg and the Venezuelan musicians Fabiola José (vocals) and Jesús González Brito (Cuatro), he recorded the works of Venezuelan composers.

The CD "Classica Venezolana" was released in September 2010 via the renowned classic label Dabringhaus und Grimm, in the "Classica..." series that were awarded the German Echo Klassik.