

## Nirse González

Even at a young age, the Venezuelan guitarist Nirse González was already considered to be a very talented musician respected by the audience because of his "sensitivity" and rich tones combined with an excellent technique.

He studied music with a focus on classic concert guitar, both in Venezuela and in Europe (Spain and Germany).

At the tender age of fifteen, he performed at the "Concierto de Aranjuez" by J. Rodrigo with the orchestra "Vicente Emilio Sojo."

Soon, he further developed into an internationally-renowned artist. Among others, he played in large concert halls such as the Teresa Carreno Caracas Theatre (Venezuela), Tonhalle Düsseldorf (Germany), Casa de Cultura y Teatro, Benicassim Valencia (Spain); Auditorio Nacional, Madrid (Spain), Auditorio Nacional Mohammed V Rabat (Morocco); Teatro Municipal, Vina del Mar (Chile); Palace of the UNESCO Beirut (Lebanon), Gomhuria del Cairo theater, Cairo (Egypt), Cultural Center Al-Husseini, Ras AL-Ain, Amman (Jordan), Bolivar Hall London (UK).

He won numerous awards in well-known competitions such as the "Concurso Internacional de Guitarra Julian Arcas" in Almería, Spain.

In 2006, he even won one of the most important guitar competitions: the "XL Certamen Internacional de Guitarra Francisco Tarrega" in Benicassim, Spain.

Part of the award was the recording of this first solo album which was released via Naxos in August 2007.

In September 2010, he released his new CD "Classica Venezolana" via the renowned classic label Dabringhaus und Grimm.